

**latest publications**

Arkady BARTOV

»Die Kostbarkeiten des Sternenhimmels«.

Hörspiel Radio Bremen. Ursendung 2006.

Nominiert für die ARD-Hörspieltage.

<http://www.nibbe-wiedling.de/bartov/bartov.htm><http://www.ard.de/radio/hoerspiel-soundart>

Svetlana VASILENKO

Stadt hinter Stacheldraht. Essay.

In: Last&amp;Lost. Suhrkamp/ Czarne 2006.

French rights sold to Noir sur Blanc

<http://www.nibbe-wiedling.de/vasilenko/backlist.htm>**recent sales**

Aleksandr Chervinsky, Serbia

Marina and Sergei Dyachenko, Germany

Lada Luzina, Germany

Vladimir Makanin, Germany

Mirsakarim Norbekov, Germany

Svetlana Vasilenko, Poland

Yulia Yuzik, Poland

**awards**

Marina and Sergei Dyachenko

AWARD INTERNATIONAL FANTASY-FESTIVAL KHARKOV 2006

for Wild Energy - Lana

**new representations**

Lera AUERBACH

Mirrors. Memoirs of a Wunderkind.

„I was simply shocked at the maturity and depth which is contained in them (Lera Auerbach's literary works). It is unbelievable! Truly a great talent.“ SOFIA GUBAIDULINA

<http://www.nibbe-wiedling.de/auerbach/auerbach.htm>

Marina and Sergei DYACHENKO

Wild Energy - Lana. Fantasy/Sci-fi-Novel.

Wild Energy is a unique project that includes a theatrical presentation by Ruslana (winner European Song Contest 2004) based on the eponymous science fiction novel by Marina and Sergei Dyachenko, who were recognized at Eurocon-2006, held in Glasgow, as Europe's Best Science Fiction Writers of 2005.

<http://www.nibbe-wiedling.de/dyachenko/dyachenko.htm>

Aleksandr ILICHEVSKY

Ai-Petri. Novel.

Highly decorated this author is the shooting star of the year 2006 (NOVY MIR AWARD 2005, KAZAKOV AWARD 2005, SHORTLIST BIG BOOK AWARD 2006).

„Never before have we felt elementary forces simmering in modern Russian writing like in the novel „Ai-Petri“ by A. Ilchevsky.“ POLOSY

<http://www.nibbe-wiedling.de/ilichevsky/ilichevsky.htm>

Zakhar PRILEPIN

SANKYA. Novel.

The fact that the hero and his friends are about the only people in Russia who dare to resist the authorities is perhaps the scariest feature of today's political landscape.

„One depicts fights, chases and showdowns with the police. I have not read anything written with such vigor in a while.“ SALON

<http://www.nibbe-wiedling.de/prilepin/prilepin.htm>

Olga SLAVNIKOVA

2017

„This is a high class thriller. Maybe the first time that a classical Russian author who cares only about style, gives the plot-wheel a breathtaking spin... It is not only readable, it is visible. Hollywood could profit by this peace of literature.“ AFISHA

Marian Schwartz awarded by the National Endowment Of The Arts for translating „2017“ into English

<http://www.nibbe-wiedling.de/slavnikova/slavnikova.htm>**authors live**

Natalka SNIADANKO im LCB Berlin

Freitag, 29. September, 19:00 Uhr

Potyah 76 – Zug 76. Junge ukrainische Literatur im LCB

Empfang mit ukrainischer Küche

Einführung: Juri Andruchowytsh und Oleksandr Bojtschenko

Lesung: Taras Prohasko, Natalka Snyadanko und Oksana Sabuschko

Musik: DJAne Zavoloka + Nata

Moderation: Helmut Böttiger

<http://www.nibbe-wiedling.de/sniadanko/info.htm>